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B O O K S

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Dear Ted,

Thank you for your letter with the enclosed NOTE ON THE QUESTION OF MILLER'S etc. I cannot imagine a better author to be in this bind with, and I wouldn't be surprised if you were the one to come up with the best solutions. I understand the difference between your question and the information I provided with regard to the possibility of representation of counsel from Miller and Korzenik.

On a related topic, I have a question regarding David that you may not be able to answer, but I think it is worth asking. In Chapter XV of *Truth versus Lies*, you provide proof that DK once held values that differ greatly from the ones he espoused after your arrest. To that end, and with the assumption that many readers are sloppy, I would like to suggest that you expand the first paragraph. I imagine this can be done by adding a clause (e.g., which prove that he was (not)...) or something that alerts the reader that they should pay close attention to this important information. Unfortunately this material, in the absence of permission, will have to be paraphrased.

Your mention of _____ on page 399 struck a chord. I had never given much thought to one of Getman's theories until I came upon it. Getman suggested that David knew of "the Unabomber" long before turning you in as the only suspect. I took notes on this theory at the time (I destroyed the originals, except for one note that I downloaded from the Internet at home).*

The main point was that a friend of David had penned a (still unpublished) novel with a hero who was an anti-technology primitivist. The author: _____ TECHNOPHOBIA was the title of La Follette's novel. It was later shortened to PHOBIA, and found its inspiration "from David" while the two were on a camping trip in 1985. The book is about a Berkeley graduate who spent his days talking to an AI machine named LINDA. The "hero" works for a company named Westech, which was supposed to be "a metaphor for progress." The hero has disturbing

* see also: back of page two. I haven't been in touch w/ G. since March or April.

dreams of violent murders and goes to a psychiatrist. The book ends with the "disheveled, bearded" hero waking up in a cell, groggy, and confused. That's all he wrote about it, but I had the impression that Getman had actually seen a copy (how else would he achieve this level of detail?). [redacted] was and still is David's friend

I know a guy named Steven Dubner who is writing an article about David and Linda P. provisionally entitled "The Price of Morality," which is critical of the couple and particularly of Linda. He described them to me as "angry Buddhists" and rightly hypothesizes that David went from your shadow to Linda's and that he has no backbone but much resentment. I have not told him about this, but think he would be the right person to interview [redacted] about his book manuscript. I located [redacted] in Texas, but did not call, since I wanted to run it by you first. As for the delay in telling you the above, I thought Getman was full of gut snot. But the name struck a bell, and now I realize that you may find something of importance in the above information. My guess is that the book may be based in part on you, but it could just as well be about David. If this is the case, it further proves your point that David was a shiftless radical and that he acted out of resentment, not apprehensions of violent radicalism. Getman's own theory is baseless, but he unwittingly may have provided some good information. Let me know what to do, if anything, about this matter.

I hope this letter finds you well. I am looking forward to Miller's return so that we can have the conference you have suggested.

Yours,
Beau.